

Schola Cantus Angelorum



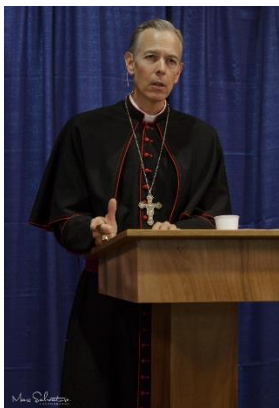
Cantus Angelorum is a Gregorian schola of women directed by Dr. Lynne Bissonnette-Pitre. In obedience to the Magisterial doctrines of the Catholic Church Cantus Angelorum is committed to promoting the beauty of the sacred liturgy through education and example with special emphasis on Gregorian chant as exemplar of the sacred liturgical music of the Church.

Cantus Angelorum is committed to promoting sanctity in each member of the schola. Weekly practice sessions are times of prayer, communion, and praise to God through chant, as well as learning to chant as one voice.

The Church affirms that the Gregorian chanted liturgy is an efficacious path to virtue, holiness and oneness in Christ. The Church has requested as recently as Pope Benedict XVI that the people learn to chant the Ordinary of the Mass. The Mass complete with Gregorian Ordinary and Propers constitutes the universal music to be sung throughout the world for daily Mass, Sundays and Holy Days. When people experience the beauty of the Missa Cantata in its totality and also hear the Magisterial teaching on the liturgy, they become open to the ancient liturgy and the healing, sanctifying power of the Holy Spirit that flows through it.



Cantus Angelorum teaches through lectures, conferences, workshops, pilgrimages, and by example through chanting The Missa Cantata in order that Catholics may learn and experience their rich Catholic liturgical heritage.



Several principles govern Cantus Angelorum: (1) Members must be practicing Catholics devoted to the sacred liturgy and submitted to the Hierarchical authority of the Church. (2) Members must be willing to donate time and talent to the service of the church without remuneration. (3) The schola is dedicated to supporting Archbishop Alexander Sample in his duty to sanctify the people through the Sacred Liturgy. (4) Members follow the admonition of Mother Thomas Moore (Mary Berry): "Keep together at all costs, maintaining a spiritual basis and an uncompromising standard of music, for you have been chosen to sing God's praises in His sanctuary, and you cannot do less. Go forward, peacefully and serenely"



To date Schola Cantus Angelorum has provided seven conferences on Sacred Liturgy and Gregorian chant and one Gregorian Liturgy pilgrimage:

- Mt Angel Abbey retreat – November 2012
- Diocese of Baker, Powell Butte – August 2013
- Brigittine Monastery – February 2014
- Diocese of Baker, Powell Butte – August 2014
- Mt Angel Abbey, Advent Retreat – December 2014
- Brigittine Monastery – Lent March 2015
- St Steven Parish – October/November 2015
- Mt Angel Abbey-September 2016
- Pilgrimage for the Year of Mercy to Poland: June 22 – July 4, 2016 with Fr Theodore Lange. Cantus Angelorum assisted through the liturgical Gregorian chant at all twelve Masses of the pilgrimage.
- In addition, SCA taught Gregorian chant at Quo Vadis Days 2014, 2015, and 2016

Future conferences and pilgrimages scheduled for 2017 and 2018 include:

- May 26th to June 4th, 2017: **A Pilgrimage to Pentecost with Mary** with Fr Lange as chaplain.
- July 12-15, 2107: **Sacred Liturgy Conference “The Voice of the Bridegroom”** with Cardinal Burke, Archbishop Sample and Bishop Vasa at Sacred Heart Church in Medford, Oregon.
- June 27-30, 2018: **Sacred Liturgy Conference “Transfiguration in the Holy Eucharist”** with Archbishop Sample, Fr Cassian Folsom, OSB, founder of the Benedictine monastery in Norcia, Italy, Fr Gabriel Mosher OP. at St Joseph in Salem, Oregon.

Cantus Angelorum has chanted for Gregorian Masses celebrated at Mt Angel Abbey, the Portland Cathedral of the Immaculate Conception, the Brigittine Priory, St Cecilia Parish in Beaverton, Our Lady of Peace Franciscan Center in Beaverton, St Mary’s Parish in Mt Angel, Our Lady of Sorrows Parish in Portland, St Stephen Parish in Portland, St Patrick in Portland, St Mary at Powell Butte, St Francis in Roy, Sacred Heart in Gervais, St Brigitta in Linton, St Joseph in Salem, The Immaculate Heart of Mary in Kelso, Washington, and the Chapel at Camp Howard.





SCA has chanted for EF Pontifical High Masses with Archbishop Sample as part of the liturgy conferences at the Brigittine Priory (2014 and 2015) and at St Mary in Mt Angel (2016). SCA chanted at the altar of Our Lady of Czestochowa, Poland, at St Anne and the Proto Cathedral of St John Baptist in Warsaw, as well as at the Wawel Cathedral, St Florian, Pope St John Paul II Shrine and the Divine Mercy Shrine

in Krakow, Poland and many other beautiful churches.

As a result of the completed conferences, retreats, and pilgrimage:

- Many lay people have deepened their understanding of the sacred liturgy, of the two forms of the Roman Rite – extraordinary and Ordinary, and of the Church’s wisdom in granting Gregorian chant the pride of place as sacred liturgical music.
- Many seminarians, deacons and priests have learned to chant the Missa Cantata and to serve both forms of the Mass.
- Gregorian scholas are flourishing in many parishes

Cantus Angelorum is a “free-lance schola” – assisting in the liturgy where and when invited. Current obligations include the OF Mass on the first Sunday of the month at the Brigittine Priory.

